

# Grafton High School Choral Handbook 2016-2017

Mr. Adam Qutaishat

[graftonhighschoolchoirs.weebly.com](http://graftonhighschoolchoirs.weebly.com)

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Dear Students & Parents,

Welcome to the Grafton High School Choral Program, we're excited to have you. In this handbook you will find much of the information you will need to have a successful school year. Please read the handbook carefully; especially the Rules, Expectations, Materials, Grading and Performance sections.

Once you have reviewed this information please fill out and sign the travel and consent form, and return it to me.

Please, do not hesitate to contact me if you have any questions regarding the choral program at Grafton High School. I look forward to meeting you, seeing you at events, and working with you this year.

Sincerely,



Mr. Adam Qutaishat  
Director of Vocal Music

## I. Rules & Expectations

Anyone participating in a choir at Grafton High School, be it during the school day or extracurricular, will be held to the standard of professional and responsible adults and musicians. If there is a question of whether or not behavior is acceptable use common sense and sound judgment. You may also consult your GHS Student Handbook. As young adults, students should know what they can and cannot do. Students should respect others, themselves and their surroundings and it will be a great year!

A student found to be in violation of the classroom rules will face the following consequences:

1. Verbal Warning
2. Detention
3. Call to Parents
4. Referral to Office Staff

Consequences will be based on the severity of the infraction and may also be adjusted based on repeat offenses.

## II. Materials

**Concert Attire: (General Rule: If it's distracting—don't wear it!)**

Men - White Collared Shirt, Completely Black Pants (No Jeans), Black Socks, Black Shoes

Women - Black Top (Conservatively Cut), Black Pants or Conservative Length Skirt, Black or Nude Stockings, Black Shoes (Heels no higher than 2 inches)

**Classroom Materials:** If you cannot provide any of these materials speak with Mr. Qutaishat. Unless instructed otherwise bring the following items to class each day:

Music, Pencil, A Folder/Binder for Music, A device capable of connecting to the internet

## III. Coursework

Students are expected to practice their music outside of class for at least one hour per week. Outside of that students of all levels will complete 3 reflection papers, 3 listening analyses and 12 music theory assignments each year. Students in years 2-4 will also complete 3 poetry analysis.

All due dates and materials can be found on the website: [graftonhighschoolchoirs.weebly.com](http://graftonhighschoolchoirs.weebly.com)

### GHS Mission Statement

As the faculty and staff of a comprehensive high school, we will provide opportunities to all students giving them the skills needed to better themselves and society.



### IV. Grading

There are three categories in which your academic growth and achievement will be measured.

**Formative Assessment:** These include daily practice (which is expected), enrichment exercises and other, non-graded classroom assignments. These are considered practice and will not count in the calculation of final grades. A failure to complete these assignments can result in a benchmark or summative assessments being withheld until the appropriate work has been completed.

**Benchmark Assessment (50%):** These will include projects, papers, discussion guides, quizzes, recordings and homework/other class work that is graded. The goal of these assessments is to determine how students are progressing with skills and concepts taught in class as we work towards the summative assessments. All benchmark assessments will be graded, recorded in the online grade book, and counted in the calculation of final grades.

**Summative Assessment (50%):** These will include performances, large projects and tests. Summative assessments are used to measure what skills and concepts students have learned. Summative assessments will be graded, recorded in the online grade book, and counted in the calculation of final grades.

Letter Grade	Percentage
A	100-93%
A-	92-90%
B+	89-87%
B	86-83%
B-	82-80%
C+	79-77%
C	76-73%
C-	72-70%
D+	69-67%
D	66-63%
D-	62-60%
F	59-0%

**Corrective Assessments/Late Work:**

If a student receives a letter grade C- or below (under 73%) or turns in an assignment after the expected due date students may be able to re-take/turn in assignments at the discretion of the teacher. See Mr. Qutaishat with any questions.

### V. Performances

**Concert Choir**

Friday, September 23rd 8:00 AM in Milwaukee (Men Only)  
 Friday, September 30th 7:00 PM (Seniors Only)  
 Sunday, October 23st 7:00 PM  
 Sunday, December 11th 7:00 PM  
 Sunday, December 18th 7:00 PM  
 Saturday, January 28th 8:00 AM  
 Saturday, February 4th 3:00 PM  
 Monday, February 6th 5:00 PM  
 Sunday, May 21st 7:00 PM  
 Sunday, June 4th 12:00 PM

Clinics: (Dates TBD)  
 Frank Watkins  
 Steve Sieck  
 James Kinchen

Solo & Ensemble:  
 March 18th (Germantown)  
 April 29th (Milwaukee)

**Camata**

Friday, September 30th 11:00 AM  
 Friday, September 30th 7:00 PM (Seniors Only)  
 Monday, October 17th in Green Bay (All Day)  
 Sunday, October 23rd 7:00 PM  
 Sunday, December 11th 7:00 PM  
 Saturday, January 28th 8:00 AM  
 Saturday, February 4th 3:00 PM  
 Monday, February 6th 5:00 PM  
 Wednesday, April 12th in Kenosha (All Day)  
 Sunday, May 14th 2:00 PM at the Milwaukee Art Museum  
 Sunday, May 21st 7:00 PM  
 Sunday, June 4th 12:00 PM

Solo & Ensemble:  
 March 18th (Germantown)  
 April 29th (Milwaukee)

**Chorale**

Friday, September 23rd 8:00 AM in Milwaukee (Men Only)  
 Sunday, October 23st 7:00 PM  
 Sunday, December 11th 7:00 PM  
 Saturday, January 28th 8:00 AM  
 Saturday, February 4th 3:00 PM  
 Sunday, May 21st 7:00 PM  
 Sunday, June 4th 12:00 PM

Solo & Ensemble:  
 March 18th (Germantown)  
 April 29th (Milwaukee)

Other Dates may be added as needed. Students and Parents will be given notice at least two weeks in advance of any additional performances. If a student cannot attend a performance please inform Mr. Qutaishat as soon as possible so that a corrective assessment can be agreed upon. Students must arrive on time, with all the necessary materials for all performances. Skipping a concert is unacceptable except in the case of an emergency.



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